

STAFF PROFILE

- 1) Name : DR. R. AMUDHA
2) Department : ENGLISH
3) Designation : ASSISTANT PROFESSOR
4) Address

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- 7) Academic Qualifications:

Qualification	Programme	University	Year
Ph.D.	Ph.D. in English Literature	Bharathiar University	2014
M. Phil.	M. Phil. in English Literature	Madras University	2006
PG	M.A. in English Literature	Madras University	2002
UG	B.A. in English Literature	Providence College for Women	1998

- 8) Additional Qualifications:

Diploma/Vocational/ Certification/ Swayam / MOOCs	Area of Specialization	Institution/University/ Agency Name	Year

- 9) Career profile:
Current:

Organization	Designation	Duration
Providence College for Women	Assistant Professor	2005 onwards

Previous:

Organization	Designation	Duration

10) Participation in Orientation Programme / Refresher Course / Short term course / FDP

S.No	Participation	Organization	Date	Days
1	UGC – Sponsored Orientation Course	Bharathiar University	15.05.2009-13.06.2009	28
2	UGC – Sponsored Refresher Course	Bharathiar University	29.11.2010-20.12.2010	21
3	UGC – Sponsored Refresher Course	Bharathiar University	19.11.2013 - 09.12.2013	21
4	UGC – Sponsored Refresher Course	Bharathiar University	23/05/18 -13/06/18	21
5	UGC – Sponsored Short Term Course	Bharathiar University	04/12/2019 - 10/12/2019	7

11) Grant received for Projects

Completed:

Project Title	Agency	Amount	Duration
-	-	-	-

Ongoing:

Project Title	Agency	Amount	Duration
-	-	-	-

12) Grants received for other activities

Event Title	Agency	Amount	Duration
-	-	-	-

13) Research Guidance

Programme	No. of Scholars	
	Completed	Pursuing
Ph.D.	-	3
M. Phil.	10	1

14) Research Publications:

- Deciphering the voices of the Adi tribe through the writings of Mamang Dai in *The Legends of Pensam*, Writings from the North East and Tribal Studies of India – June 2021 – Edited Book, ISBN 978-93-90919-80-2
- *The Struggle of Mizos in the 20th Century through the eyes of Malsawmi Jacob's Zorami: A Redemption Song*, Writings from the North East and Tribal Studies of India – June 2021 – Edited Book, ISBN 978-93-90919-80-2
- Trauma of the Marginalized through Adrienne Nash's "The Hijra" European Scholar Journal(EJS), Vol. 2, Issue 6 – June 2021 - Peer Reviewed, Open Access, Google Scholar, Cope, ISSN(E) 2660-5562, Impact Factor: 7.234
- Feministic visions in the novels of Nayantara Sahgal: An appraisal of two novels- *This Time of Morning* and *Storm in Chandigarh*, Inter-survival dynamics of language, literature and translation – MARCH 2019, ISSN 2349-5189
- Cultural conflicts in Bapsi Sidhwa's *An American Brat*, SHODH SARITA-AN INTERNATIONAL MULTIDISCIPLINARY QUARTERLY BILINGUAL PEER REVIEWED REFEREED RESEARCH JOURNAL - Sept 2019, APPROVED UGC CARE ISBN 978-93-88568-12-8
- *A Struggle for Survival: A Study of Sidhwa's The Pakistani Bride*, International journal of English Language, Literature and Translation Studies Vol 5 2018- Quarterly, Indexed, Refereed and Peer Reviewed – August 2018, ISSN(P)2395-2628, ISSN(O)23499451
- *Agriculture – A Major Step to Food Safety*, UGC Sponsored Two Days National Level Seminar on "Food Safety, Social Responsibility and Environmental Sustainability" – February 2018, ISBN 9788192511269
- *Conservation of Culture and Tradition in Indian Drama*, ICHR Sponsored One Day National Level Symposia entitled "Oral Traditions and Folklore as the Alternate source in Historical Writing- September 2016, ISBN 9788192511252
- *Crossing Borders: A Study of Hardy's "The Return of the Native, Thomas Hardy: The Literary Architect* – December 2015, ISBN 9788193156605
- *Trauma of Partition in 1947: A Study of Sidhwa's "Defend Yourself Against Me"*, Roots: International Journal of Multidisciplinary Researches – October 2015, ISSN 23498684
- *Teachers Mould Characters – Inculcating Values and Morals through Literature, Ethics and Morals- Need of the Hour in Quality Higher Education* – March 2012, ISBN9788192511207

- Cultural Conflicts Adaptation and Assimilation in Sidhwa’s “The Crow Eaters”, *Solidarity Amidst Cultural Diversity in World Literature* – March 2012
- Women’s Participation and Contribution in Social Change: A Reading of Rajam Krishnan’s “Lamps in the Whirlpool”, *Socio- Cultural Perspectives in English Literature* – February 2011, ISBN9788123420615
- Economic Hardship and Emotional Humiliation in Mulkraj Anand’s “Untouchable”, *Historic and Economic Ideologies and Issues Immortalized in Literature* – February 2010, Online – Languageindia.com
- Conventions of Epic Theatre in Bertolt Brechts“ The Good Person of Szechwan”, *Technique as Complementary to the Theme in European Literature: A Perspective* – February 2009, ISBN8123415192

15) Book publications / Chapters written

16) Conference / Seminar / Symposium / workshop organized

Year	Name of the Conference / Seminar / Symposium /workshop	Date From – To
2021	National Webinar on “Basics of English Phonetics”	22/02/2021
2021	National Webinar on “The History of English Language and Neologism’s	26/06/2021

17) Presentation in Conference / Seminar / Symposium

International Level

- Cultural conflicts in Bapsi Sidhwa’s *An American Brat*, Three Day International Conference “LITFEST”, Dr. M.G.R Educational Institutions, Chennai, 18,19,20 September 2019
- Fantasy in Jonathan Swift’s “Gulliver’s Travels”. UGC Sponsored International Symposium ,Nirmala College. 8,9.09.2008

National Level

- Music and Values in Bharathiar’s Poems, National Seminar on “Music in/as Literature, 20.03.2018
- Agriculture – A Major Step to Food Safety, UGC Sponsored Two Days National Level Seminar on “Food Safety, Social Responsibility and Environmental Sustainability, 15.02.2018 &16.02.2018
- Conservation of Culture and Tradition in Indian Drama, ICHR Sponsored One Day National Level Symposia entitled “Oral Traditions and Folklore as the Alternate source in Historical Writing, Providence College for Women, 02.09.2016
- Trauma of Partition in 1947: A Study of Sidhwa’s “Defend Yourself Against Me”, National Conference on Contemporary Issues in Society: Socio-Literary Perspectives , Fatima College,

Madurai, 18.09.2015

- Teachers Mould Characters – Inculcating Values and Morals through Literature, NAAC Spon. National Level Seminar on Ethics and Morals- Need of the Hour in Quality Higher Education, ProvidenceCollege for Women, 13.03.2012
- Culture, Tradition and Human Values in Badaga Proverbs, UGC Spon. National Seminar on “Oral Traditions in World Literature”, Providence College for Women, 21.09.2012
- Cultural Conflicts Adaptation and Assimilation in Sidhwa’s “The Crow Eaters”, UGC National Conference “Solidarity Amidst Cultural Diversity in World Literature”, NirmalaCollege, 12,13.3.2012
- Women’s Participation and Contribution in Social Change: A Reading of Rajam Krishnan’s “Lamps in the Whirlpool”, UGC Spon. National Seminar on “Socio- Cultural Perspectives in English Literature” ,PSGRKrishnammalCollege, 17.02.2011
- A Reflection of African – American Women in Toni Morisons’s “Sula”, National Level Seminar in “Images of Women in World Literature” ,Kongunadu Arts and ScienceCollege, 15.02.2011
- Marginalization of Widows in BapsiSidhwa’s “Water”, National Conference on Gender Issues in Literature, NirmalaCollege, 14.09.2010
- Fractured Lives of Immigrants in Bharathi Mukherjee’s “Jasmine”, UGC National Seminar “New Cultural Contours in the Post Independent Writing in English”, BishopHeberCollege. Trichy, 9,10.02.2010
- Economic Hardship and Emotional Humiliation in MulkrajAnand’s “Untouchable”, National Seminar on Historic and Economic Ideologies and Issues Immortalized in Literature, PSGRKrishnammalCollege, 08.02.2010
- Revival of Indian Agriculture with Total Food Security for the Future, UGC Spon. National Level Workshop on “Revival of Indian Agriculture with Total Food Security For the Future, ProvidenceCollege for Women, 25.09.2009
- Journey of Self – Discovery – A Comparative Study of “The Alchemist” and “The Little Prince”, National Seminar on Comparative Literature, P.K.RArtsCollege for Women, 16.09.2009
- Conventions of Epic Theatre in BertoltBrecht’s “ The Good Person of Szechwan”, National Seminar in European Literature, PSGRKrishnammalCollege, 28.02.2009
- Resistance to Racism in Maya Angelou’s “I know why the caged birds sings”, UGC Sponsored National Seminar ,NationalCollege. Trichy, 3,4.09.2009

State Level

18) Participation in Conference / Seminar / Symposium

International Level

- Seven Days International Faculty Development Webinar Series on “A Global Humanity Endeavour in Literature, Holy Cross Home Science College, Thoothukudi, 16/11/2020 – 23/11/2020

- Shackles to Liberty: International Symposium on African American and Dalit Literature, Providence College for Women, 28.07.2017

National Level

- Webinar Series on American Literature, Providence College for Women, 4/01/2021 – 11/01/2021
- Webinar on Gender Binaries and Screen Representations, Providence College for Women, 08/08/2020
- Webinar on A Career in Content Writing, Providence College for Women, 06/08/2020
- Webinar on Cultural Appropriation and Cultural Conflict, Providence College for Women, 13/06/2020
- National Webinar on Subaltern Literature, Sri GVG Visalakshi College for Women, Udumalpet, 30/05/2020
- Webinar on “Environmental Justice Narratives”, Providence College for Women, 29/05/2020
- Webinar on “Impact of Covid-19 on Indian Economy- Issues and Challenges, Providence College for Women, 16/05/2020
- Webinar on “Covid 19 and Global Socio-Cultural Impact, Providence College for Women, 15/05/2020
- One Day Workshop on Intellectual Property Rights and Innovations, PKR Arts College for Women, 22/02/19
- Writers’ Conclave, PSGR Krishnammal College for Women, 07/01/19
- Two-Day Workshop on Revised NAAC Norms and Procedures, Bharathiar University, 26/10/18-27/10/18
- Life – Skill Development National Seminar, Providence College for Women, 31.08.2015
- A Territorial Exploration, National Seminar on Aesthetics and Theories: A Territorial Exploration, PSG College of Arts and Science, 18.10.2013
- Inclusive Growth in India: Issues and Policies, National Level Workshop, Providence College for Women, 28.02.2012
- Enrichment for the Promotion of Ethics and Human Values, UGC Sponsored National Level Workshop on “Enrichment for the Promotion of Ethics and Human Values” Providence College, 08.08.2011
- Revival of Indian Agriculture with Total Food Security for the Future, Providence College for Women, 25.09.2009

State Level

- Two Days State Level Workshop on National Education Policy 2019, Providence College for Women, 19/09/19-20/09/19
- Sutherland Global Services Providence College for Women, 4.12.2006

19) Resource person / Invited Speaker/Session Chair – Conference/Seminar/Workshop

Webinar on “Jal Sakthi and Swachh Campus” organized by NSS, Providence College for Women,
19/06/2020

20) Member of Board of studies

21) Profession related activities

Extension Activities
Association Activities

22) Editorial/Review Board Member

23) Membership in professional bodies

24) Institutional responsibilities

- Member of Certificate Course Committee
- Member of SGRC
- Member of Parent Teacher Association
- NSS programme officer
- IQAC member – 2016 -2020
- IQAC Coordinator -2020-2021
- Member of Admission Committee
- Staff Secretary

25) Consultancy

Nature of Consultancy	Client	Amount	Completion Status

26) Awards and Achievements

- WONDERFUL OUTSTANDING WOMEN AWARD 2021 for contribution to the Society in the field of Education

27) Other Highlights

Panel member and Subject Expert in the selection committee for the selection of Assistant Professor of English at Emerald Heights College, Ooty on 05/09/2020

Extension Activities undertaken

Have been Question Paper setter for Bishop Heber College, PKR Arts and Science College