

STAFF PROFILE

- 1) Name : R.Priyadharsini
- 2) Department : English
- 3) Designation : Assistant Professor
- 4) Address
For correspondence: 2c, A block Swagat Priya Apartment,
Sedhan thottom, G.N. Mills, Ooty Main Road
Coimbatore -641029
- Permanent: 2c, A block Swagat Priya Apartment,
Sedhan thottom, G.N. Mills, Ooty Main Road
Coimbatore -641029
- 5) Phone No.
- Office : -
- Residence : -
- Mobile : 9629649027
- 6) E-mail : dharsinisjc@gmail.com
- 7) Academic Qualifications:

Qualification	Programme	University	Year
Ph.D.	English	Bharathiyar University, Coimbatore	2018
M. Phil.	English	Bharathidasan University, Trichy	2011
PG	English	Bharathidasan University, Trichy	2010
UG	English	Periyar University, Salem	2007

8) Additional Qualifications:

Diploma/Vocational/ Certification/ Swayam / MOOCs	Area of Specialization	Institution/University/ Agency Name	Year

9) Career profile:**Current:**

Organization	Designation	Duration
Providence College for Women, Coonoor	Assistant Professor	2018- present

Previous:

Organization	Designation	Duration
1.Mookambigai College of Engineering,Pudhukotai.	Lecturer	2011-2012
2. St. Joseph College ,Trichy	Assistant Professor	2012- 2013

10) Participation in Orientation Programme / Refresher Course / Short term course / FDP

S.No	Participation	Organization	Date	Days
1.	FIP (Faculty Induction Programme -1)	UGC – H R D C, Bharathiyar University, Coimbatore.	24.11.2020 to 23.12.2020	30

11) Grant received for Projects**Completed:**

Project Title	Agency	Amount	Duration
-	-	-	-

Ongoing:

Project Title	Agency	Amount	Duration
-	-	-	-

12) Grants received for other activities

Event Title	Agency	Amount	Duration
-	-	-	-

13) Research Guidance

Programme	No. of Scholars	
	Completed	Pursuing
Ph.D.	-	-
M. Phil.	-	-

Research Publications:

- Existentialist Anguish in Anita Desai's *Cry, The Peacock* - R. Priyadharsini & Dr. R. Sumathi (Journal – LITERARY ENDEAVOUR - Published in Vol.VII , No.3, July 2016, ISSN 0976-299X)
- Existential Predicament of Sita in *Where Shall We Go This Summer?* R. Priyadharsini & Dr. R. Sumathi (Journal – LITERARY ENDEAVOUR - Published in Vol.VII , No.3, July 2016, ISSN 0976-299X)
- Agony of existence in Anita Desai's *Where Shall We Go This Summer?* Dr. R. Sumathi & R. Priyadharsini (Published in ROOTS-INTERNATIONAL JOURNAL OF MULTIDISCIPLINARY RESEARCHES, Vol:3,FEBRUARY 2017, ISSN- 2349-8684)
- Silent Suffering in Anita Desai's *Fasting, Feasting* Dr. R. Sumathi & R. Priyadharsini (Published in Language in India www.languageinindia.com, ISSN 1930- 2940. Vol. 13:7, March 2017)
- Victims of Circumstances : A Study on Anita Desai's *Fasting, Feasting* Dr. R. Sumathi & R. Priyadharsini (Published in International Journal of Trend in Research and Development (IJTRD) E-ISSN – 2394-9333, www.ijtrd.com, special issue GWEE-17,MARCH 2017) URL: <http://www.ijtrd.com/papers/IJTRD8172.pdf>
- Quest for Self in Anita Desai's *Where Shall We Go This Summer?* Dr. R. Sumathi & R. Priyadharsini (Published in ROOTS INTERNATIONAL JOURNAL OF MULTIDISCIPLINARY RESEARCHES, Special issue: 1, VOL:3, MARCH 2017,ISSN: 2349-8684).
- The Plight of Monisha in Anita Desai's *Voices in the City* R. Priyadharsini (Published in VEI INTERNATIONAL JOURNAL OF SOCIAL SCIENCE, ISSN 2394- 1316, Vol:4, ISSUE-3, JUNE 2017,Special issue 2)
- The Concept of New Woman in Anita Desai's *Where Shall We Go This Summer?* and *Clear Light of the Day* R. Priyadharsini (Published in INTERNATIONAL JOURNAL OF ADVANCE RESEARCH AND INNOVATIVE IDEAS IN EDUCATION (IJARIIE) (Online), Vol-2, Issue-6, 2017, Impact factor 4.6, ISSN : 2395 – 4396)
- Hannah Easton – A New Woman in *The Holder of the World* T. Vembu & R. Priyadharsini (Published in INTERNATIONAL JOURNAL OF ADVANCE RESEARCH AND INNOVATIVE IDEAS IN EDUCATION(IJARIIE) (Online), Vol-2 Issue-6 2017, Impact factor 4.6, ISSN : 2395 – 4396)

14) Book publications / Chapters written: (BOOK)

- **Agony of Women in the select novels of Anita Desai: A feministic study**

15) Conference / Seminar / Symposium / workshop organized

Year	Name of the Conference / Seminar / Symposium /workshop	Date From – To

16) Presentation in Conference / Seminar / Symposium

International Level

- A paper entitled AGONY OF EXISTENCE IN ANITA DESAI'S *WHERE SHALL WE GO THIS SUMMER?* at International Conference on "Encounters Between East and West – Critical Perspectives in Contemporary English Literature" held at Ayya Nadar Janaki Ammal College, Sivakasi (18th February 2017).
- A paper entitled QUEST FOR SELF IN ANITA DESAI'S *WHERE SHALL WE GO THIS SUMMER?* at International Seminar on Literature Explores Impediments in Society held at Urumu Dhanalakshmi College, Trichy (4th March 2017 – Morning Session).
- A paper entitled VICTIMS OF CIRCUMSTANCES: A STUDY ON ANITA DESAI'S *FASTING, FEASTING* at Two day International Seminar held at Vivekanadha College for Women, Namakkal (6th & 7th March 2017).

National Level

- A paper entitled NATURE THE SOURCE OF ROBERT FROST'S PHILOSOPHY: A STUDY ON FROST'S SELECT POEMS at UGC Sponsored National Conference held at St. Joseph's College, Tiruchirappalli (5th & 6th March 2010).
- A paper entitled THE CONCEPT OF NEW WOMAN IN ANITHA DESAI'S *WHERE SHALL WE GO THIS SUMMER?* And *CLEAR LIGHT OF THE DAY* at UGC Sponsored National Seminar held at PSGR Krishnammal College for Women, Coimbatore (6th February 2017 – Morning Session).
- A paper entitled HANNAH EASTEN- A NEW WOMAN IN *THE HOLDER OF THE WORLD* at UGC Sponsored National Seminar held at PSGR Krishnammal College for Women, Coimbatore (6th February 2017 – Afternoon Session).
- A paper entitled THE PLIGHT OF MONISHA IN ANITHA DESAI'S *VOICES IN THE CITY* at Two day National Conference on "English language, Literature and Society: Modern Perspectives"(ELLS- 2017) held at Vivekanandha College for Women, Namakkal (3rd March 2017).
- A Paper entitled SILENT SUFFERING IN ANITA DESAI'S *FASTING, FEASTING* at National Conference held at Kongunadu College of Engineering and Technology, Trichy (4th March 2017– Evening Session).

State Level

- A paper entitled MYTH VERSUS REALITY IN SHAW'S *PYGMALION* at the State Level Seminar held at Thiagarajar College, Madurai (1st October 2009).
- A paper entitled DEGENERATION OF THE NATIVE CULTURE IN CHINUA ACHEBE'S *ARROW OF GOD* at Inter – collegiate students seminar held at Arulmigu Palaniandavar Arts College for Women, Palani (3rd September 2010).
- A paper entitled LOVE A UNIFYING FORCE IN HUMAN LIFE: A STUDY ON GABRIEL GARCIA MARQUEZ'S *LOVE IN THE TIME OF CHOLERA*: "A POSTMODERN PERSPECTIVE" at State Level Seminar held at St. Joseph's College, Tiruchirappalli (4th March 2011).

17) Participation in Conference / Seminar / Symposium

National Level

- Participated in the UGC Sponsored National Conference on Eco – Economic and Eco Critical Issues, Organized by the Departments of English and Economics at St. Joseph’s College, Trichy, 2010.
- Participated in the Orientation Programme on Research and Development: National and Global Perspectives for Research Scholars, Organized by the Research Advisory Committee (RAC), St. Joseph’s College, Trichy, 2011.
- Participated in the National Conference cum Workshop on Analysing, Evaluating A Textbook and Current Thinking In Language Teaching – A Historical Perspective held at St. Joseph’s College, Trichy, 2013. Participated in the Three Day Workshop on English for Writing Ph.D Thesis and Journal Papers held at National Institute Of Technology (NIT), Trichy, 2016
- Participated in A One - Day National Level Workshop on Trends and Techniques in English Language Teaching (ELT) held at Kongunadu Arts & Science College, Coimbatore, 2017.
- Participated in a national webinar entitled “Appeasement with the Agonist, Air: Insights from Northeast Indian Poetry” organized by Providence College for Women, Coonoor on 04.06.2021
- Participated in a national webinar entitled “*A Reflection on the Life and Works of Henry David Thoreau*” organized by Providence College for Women, Coonoor on 03.06.2021
- Participated in a National Webinar Series on British Literature Conducted by Providence College for Women from 10.02.2021 – 14.02. 2021.
- Participated in a National Webinar Series on American Literature Conducted by Providence College for Women from 4th Jan till 11th Jan 2021.
- Participated in National Webinar on Indigenous Literature and Current Times – Introducing Hansda Sowvendra Shekar Conducted by Providence College for Women on 23rd June 2020.
- Participated in National Webinar on Teaching English to Generation Z conducted by Providence College for women on 19th June 2020.

18) Resource person / Invited Speaker/Session Chair – Conference/Seminar/Workshop

(Bullet points)

19) Member of Board of studies

(Bullet points)

20) Profession related activities

(Bullet points)

21) Editorial/Review Board Member

(Bullet points)

22) Membership in professional bodies

(Bullet points)

23) Institutional responsibilities

- **Exam committee**
- **Magazine committee**
- **Placement committee**
- **Village Adoption and Extension committee**

24) Consultancy

Nature of Consultancy	Client	Amount	Completion Status

25) Awards and Achievements

(Bullet points)

26) Other Highlights

(Bullet points)